

SEAN EDWARD LEWIS

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WORK

2026 “ROOMS” FROM TENDER BUTTONS BY GERTRUDE STEIN
SCFOLES STUDIO THEATRE, BROOKLYN, NY. A NEW PLAY BY LILAC
CO. TRANSLATED LIVE INTO MOORE’ (LANGUAGE OF BURKINA FASO
AND WEST AFRICA).

“THE UNNAMABLE” (IN-EXCERPT) BY SAMUEL BECKETT. SCFOLES
STUDIO THEATRE, BROOKLYN, NY. A NEW PLAY BY LILAC
CO. TRANSLATED LIVE INTO MOORE’ (LANGUAGE OF BURKINA FASO
AND WEST AFRICA).

ARTIST FELLOWSHIP, VANGUARD CHARITABLE TRUST

2024 WATER*WELL*THEATRE*PROJECT #2

LILAC CO RESIDENCY OUAHIGOUYA VILLE, YATENGA PROVINCE,
BURKINA FASO. PERFORMANCE SYMPOSIUM WITH PEOPLE OF
VILLAGE SIMULTANEOUS TO REPAIR OF **WATER WELL**

2023 *WATER*WELL*THEATRE*PROJECT — OUAHIGOUYA VILLE,
BURKINA FASO.

LED FUNDRAISING MATCH CAMPAIGN. NEGOTIATED CONTRACTS
FOR WELL. CONSTRUCTION WITH TEAM ON GROUND IN
OUAGADOUGOU. MANAGE FINANCES FOR WELL CONSTRUCTION
DURING MONTH RESIDENCY. PARTICIPATION IN PHYSICAL
CONSTRUCTION OF WELL IN THE VILLAGE. LEAD THEATRE
WORKSHOPS FOR KIDS IN OUAHIGOUYA.

2022 “5_5_5” (ACT 1 & 2) — EXPERIMENTAL OPERA PRESENTED BY
SILVANAS, HARLEM

WRITE ORIGINAL LIBRETTO. DIRECTED ENSEMBLE. MANAGED
AND PLANNED REHEARSALS, MANAGED BUDGETS. PERFORMED IN
ENSEMBLE

ZELAN FESTIVAL — MUSIC/ARTS/CULTURE, ADDIS ABABA, ETHIOPIA

LILAC CO RESIDENCY VANGUARD ARTIST. MANAGED MARKETING,
AND LOGISTICS. ARTIST COMMUNICATIONS. FIELD WORK TEAM
MANAGEMENT (**10,000 PLUS ATTENDED FESTIVAL)

LILAC CO. RESIDENCY — OUAHIGOUYA, BURKINA FASO

WORKED WITH A TEAM IN PREPARATION FOR WELL CONSTRUCTION. RELATIONSHIP BUILDING, ON GROUND, IN THE STREET (OUTSIDE PRE-PLANNED ITINERARY). PREPARATION IN OUAHIGOUYA FOR COMMUNITY THEATRE WORKSHOP

ARTIST GRANT RECIPIENT — NEW YORK STATE COUNCIL OF THE ARTS (NYSCA).

CATEGORY: PLAYWRIGHT. SEAN EDWARD LEWIS / LILAC CO PRESENTED BY THE SHRINE NYC

2021

RESIDENCY, BURKINA FASO — OUAGADOUGOU & OUAHIGOUYA VILLE

BY INVITATION FROM SHRINE NYC FOUNDER ABDEL KADER OUEDRAOGO. ABILITY TO FUNCTION WITHIN OUTSIDE PRE-PLANNED ITINERARY. EXPERTISE IN FIELD, IN THE STREET IN FULL PARTICIPATION OF COMMUNITY: (FOOD PREPARATION, SHOPPING, LIVE PERFORMANCE, IMPROVISATIONAL THEATRE, RELATIONSHIP BUILDING, MORNING WALK BEFORE DAWN)

LILAC CO. RESIDENCY — SHRINE NYC, HARLEM

WRITE ORIGINAL LIBRETTO, CURATED BILL OF ARTISTS. COLLABORATION WITH COMPOSER, ERIC HOEGEMEYER, ORIGINAL SCORE. OVERSAW BUDGETS FOR ALL PARTICIPANTS (21 IN TOTAL). FIELD WORK EXPERTISE, DAILY ON THE STREET, IN BROOKLYN AND NYC. DEVELOPED RELATIONSHIP WITH BED-STUY SAX PLAYER SHA SHA. DIRECTED PHOTO SHOOT, MOMA ARTIST MARIAH ROBERTSON, ART DIRECTION ALI OF A NOBLE SAVAGE, BED-STUY.

ARTIST FELLOWSHIP, VANGUARD CHARITABLE TRUST (2020-2021)

2020

MAGIC AGENCY CHAPTER 4: BROTOX, LA MAMA, NY

2019

(FEB) MAGIC AGENCY CHAPTER 6: BEHIND THE RED CURTAIN, LA MA MAMA NEW YORK

2018

(MAR) MAGIC AGENCY CHAPTER 5: CAPTURING HENRY FONDA, ACTION IN CHRIST CHURCH, BROOKLYN, NY

(AUG) TWO AMERICANS CHANTING, SITUATIONS GALLERY, 127 HENRY STREET, NY

(JAN) MAGIC AGENCY CHAPTER 3: A BROTHER'S SACRIFICE, ACTION IN CHRIST CHURCH, BROOKLYN, NY

(OCT) MAGIC AGENCY CHAPTER 2: FAIRIES VISIT FLY, TRIANGLE, 20 JAY STREET, DUMBO, NY

- 2017 (JUNE) MAGIC AGENCY CHAPTER 1: AMERICAN FLY, 291 W.19TH ST. NEW YORK (LOFT OF RANDY FERTEL SYMPOSIUM OF PANTHEATRE)
- (MAR) STOREFRONT, SEGAL CENTER FILM FESTIVAL ON THEATRE AND PERFORMANCE (FTP), NEW YORK
- (FCA) FOUNDATION OF CONTEMPORARY ARTS, EMERGENCY GRANT RECIPIENT
- (FEB) IGOR MORTIS, THE COLLAPSABLE HOLE AT WESTBETH ARTS, NEW YORK
- 2016 (OCT) IGOR MORTIS, SEGAL THEATRE AT CUNY GRADUATE CENTER, PRELUDE FESTIVAL, NY
- (JAN) AN OHELLO THING, THE TANK, NEW YORK
- 2014 (NOV) CASH FOR ANY CAR, DIXON PLACE, NEW YORK
- (AUG) JAMES FRANCO PAPERS, DTM PARIS,FR. PANTHEATRE, MYTH & THEATRE FESTIVAL.
- (JAN) FRANKENSTEIN, UNDER THE RADAR FESTIVAL, FREEMAN SPACE, GREENPOINT-BROOKLYN
- 2013 (AUG) CALIGULA—DRUSI IS COMING, JOE'S PUB, NEW YORK, THE PUBLIC THEATER, UNDER THE RADAR FESTIVAL.
- (APR) LOVE IS BLACK WATER (FEATURE LENGTH INDEPENDENT FILM), DIXON PLACE, NEW YORK
- 2012 (AUG) DRUSI IS COMING (CALIGULA CONTINUUM), JOE'S PUB, NY, THE PUBLIC THEATER, UNDER THE RADAR
- (MAR) JINX (CALIGULA CONTINUUM), 94 NORMAN STOREFRONT GREENPOINT, BROOKLYN, NY
- 2011 (AUG) MACBETH FAMILY RECONCILIATION PROJECT, 94 NORMAN STOREFRONT BROOKLYN, NY
- (JUN) SERMON ON THE MOUNT, DOME THEATRE, DIR. FORREST GILLESPIE, SPECTACLE THEATER, BROOKLYN, NY
- (MAY) SANDYPAUL, 94 NORMAN STOREFRONT, BROOKLYN, NY
- (MAR) DEE DEE IS PREGNANT, 94 NORMAN STOREFRONT, BROOKLYN, N.Y.
- (NOV) COP PIECE "UNDERCOVER MIME" 94 NORMAN STOREFRONT, BROOKLYN,NY

- 2010 (MAY) COP PIECE (EPISODE ONE), 94 NORMAN STOREFRONT, BROOKLYN, NY
- 2009 (MAY) HAMLETHOUSE, WARSAW CLUB (POLISH NATIONAL HOME), GREENPOINT, BROOKLYN, NY
- (AUG) JEKYL AND HYDE, DOME THEATRE/FORREST GILLESPIE, ZEBULON, BROOKLYN, NY
- (DEC) BALDWIN SOUP KITCHEN, 155 MILTON STREET CHURCH, BROOKLYN, NY
- 2008 (JUN) CONFESSIONS OF ZORRO AND DIAMOND, 155 MILTON STREET CHURCH, BROOKLYN, NY
- (MAR) DEATH SERIES WUN: SEXTON SAYS SUM, 155 MILTON STREET CHURCH, BROOKLYN, NY
- 2007 (DEC) BAZAAR GODARD, 155 MILTON STREET CHURCH, BROOKLYN, NY
- (APR) JUST ANOTHER COWBOY LOST IN STEINLAND, 155 MILTON STREET CHURCH, BROOKLYN, NY

PUBLICATIONS

LA MAMA BLOG, JANUARY 18, 2019, "6 QUESTIONS SEAN LEWIS", INTERVIEWED BY JOHN ISSENDORF.

BOMB MAGAZINE, OCTOBER 5, 2017 "GETTING UNFRAGMENTED" SEAN LEWIS INTERVIEWED BY NOVA BENWAY.

PANTHEATRE BLOG WORDPRESS, FEBRUARY 15, 2016 "AN OTHELLO ALARUM" BY ENRIQUE PARDO

DIVERS ALARUMS, FEB 3, 2016 "REVIEW: AN OTHELLO THING" BY HELEN SHAW

NEW YORK MAGAZINE, NOVEMBER 3, 2015 "A DIY RIFF ON SHAKESPEARE THAT'S BEEN GRAPPLING WITH ISSUES OF BLACKFACE" BY CASSIDY DAWN GRAVES.

NEW YORK POST, MARCH 2, 2012, "A PLAY GOES UP IN A GREENPOINT WINDOW" BY SHEILA MCCLEAR.

WILLIAMSBURG GREENPOINT NEWS & ARTS, OCT 28, 2010, "COP PIECE: UNDERCOVER MIME" BY PHILIP THEISE.

WILLIAMSBURG GREENPOINT NEWS & ARTS, MAY 29, 2010, "COP PIECE: EPISODE 1: A SERIES ABOUT COPS AND COPING" BY PHILIP THEISE.

FANZINE, JUNE 6, 2009 "(HH) HAMLET HOUSE - A PLAY IN PROGRESS" BY THOM DONOVAN

EDUCATION/TRAINING/PROFESSIONAL

PANTHEATRE, PARIS, PROFESSIONAL INTENSIVE, CHOREOGRAPHIC THEATER, 2003 & 2004

CALIFORNIA INSTITUTE OF THE ARTS, M.F.A. ACTING
CONSERVATORY, 2001
CALIFORNIA STATE UNIVERSITY, CHICO B.F.A. SPEECH, 1999