

CASH FOR ANY CAR

an abstracted opera fantasy

[LIBRETTO #5]
BY SEAN EDWARD LEWIS

they knew that cars were bad for them but they couldn't help themselves ...

[ACTORS WEAR LAVALIER MICS. FOR LONG MOMENTS OF SPEAKING MICS ARE NOT ON] [ACTORS GO IN AND OUT OF SINGING TEXT]

[LIGHTING IS MOODY / ABJECT FLOOD LIGHT ATMOSPHERE THAT CAN INCREASE AND DECREASE IN INTENSITY AND CHANGE COLORS. A WORK LOCATION IN A FIELD LATE AT NIGHT. A CRIME SCENE aka 'TOUCH OF EVIL' NIGHT SCENE AT OPENING OF MOVIE]

Somewhere in the not to distant future a man and a woman find themselves working at a 24 hour used car lot in the middle of the night.

They get the feeling that someone is listening. Someone is watching.

CARRIE: [IN A DRONE THAT LOOPS. OPERATES AS PRELUDE. A MACBETH WITCH]

*drowning and a weird day 20 collars
worrying cause he's there
and i see him this time
of letting go and of all that
you realize these things don't make sense
you better they've bruised
your rules change and they bruise you
me i'm here 27 hundred
every other day no matter what
use tools you need i'm okay
this is okay we've come a long way
we can keep goings
goings go still a long way
now suppose those of us here...*

ADAM: so what i imagine is where this thing is to be located

CARRIE: where is the CAR located

ADAM: YES

ADAM: what possibly could you be thinking?

CARRIE: could you possibly be thinking

ADAM: yes.

CARRIE: shut up
yogurt splash
falling down
yes i am decided yes
i am upset yes
you will hear what's on my mind
yes a whole lot ta yes a whole lot ta yes

ADAM: find me the screw driver i left on the back table when you find that
and you apologize a we'll see. you'll get my report. don't worry. i'm
not mad.
i'm-just-how

CARRIE: shall we say "concerned"
you make no effort here
leave it out

ADAM: because i don't say "period" i imply period

CARRIE: chromo style leap

ADAM: yes i know go there she's there

CARRIE: so i'll be there.

ADAM: who are you copying?

CARRIE: stick your finger in your nose
try lets try
bees knees
getting caught not doing it right
she played the game forever
drowning ...
copter-fish
forget my head
you see my ears they're covered with stones
only the most strong men
on time yes

doing our utmost yes
shine on my love shine on you'll be upfront

ADAM: nobody can predict your grand future
i'm in my future where is it disposed
this dimension you speak of

CARRIE: yes golden dominating hard glorius soon soon

ADAM: GOD sees canyons GOD sees the missiles
i was climbing dear tree man
PERSON-MAN-WOMAN
these flowers darling do you see me?

CARRIE: yes darling i do. do you see me?

ADAM: yes red
sapphire heart your heart i told her
i told her i loved her

CARRIE: don't you agree take your clothes off and sit in that chair
[MAN DOES]
tell me the sky is above the earth
the seas big enough to be big enough
swallow me man
warm my open loving heart
warm you make the element mix
you seem handsome you must be the priest
oh well they'll come again and we'll check at the top of the hour
sit tight. you seem moody today has something? is something?

ADAM: endless woman she loves them as much as i love them
i was going to cum on my shirt
then i just decided to cum on my shirt
are you in love with ...?
are you...?

CARRIE: yes

ADAM: yes
that's why we are here
WE BUY ANY USED CAR *all are welcome none will be turned away!*

CARRIE: [LOUD WHISPHER]
CASH

CASH
 CASH
 for any car

ADAM: don't ever carry a big fat camera into a museum
 would you call this cursive
 the national park system the American national park system

CARRIE: he's talking and doesn't know he's talking
 i am that guy. she went out in the middle of one of the cold nights and
 never came back
 just the tail pipe sputtering off into the distance

ADAM: she's sitting staring at pollack
 i'm watching her watch
 brave science fiction
 these days how happy do i seem?
 i'm carrying my own baby
 i left her out back behind the theater in the CAR
 the baby is in the CAR
 laid a day planner on the bench in my truck
 [SHOUTING]
 200 is only the affordable number!

I/WE can afford much more so don't hesitate to bring down to us what
 you got and we'll go into the back room and work out the best deal for
 everyone

CARRIE: we'll give it to you if it's affordable

ADAM: the subject is this exchange
 WE WILL BUY ANY CAR KNOWN TO MAN
 BRING IT HERE AND YOU WILL HAVE FOUND A HOME FOR IT
 it is this transaction that we are talking about
*we the two of us knew that they weren't good for us but we can't help
 ourselves*

CARRIE: [LOUD WHISPHER] [SUNG AT TIMES]
 CASH
 CASH
 CASH
 for any car

ADAM: so you'll have us at your mercy. we can be played really hard
 see what CARS have done to us
 it's our gathering. we are here with you

kenny yesterday robert today something else tomorrow who cares

CARRIE: carrie today april next week a souped up cinderella in a month i don't
give a fuck
i want metal
i want wheels
and i will pay CASH

ADAM: it's something about robert
i'm robert today because of this

CARRIE: when we are young we just assume about sex

ADAM: 20 minutes ago you were bleeding saying things in different voices

[A TRANSCRIPTION] [A RECORDING] [THIS IS NEW ELEMENT]

let CARS be touched by others
walk up to CARS let them dream
their dreams sit on top of your dreams on top of CARS
you can touch their dreams too on CARS
onto their ideas and this place allows you this

[THE FATHERS DEATH. HIS WIFES WAILING/SCREAMING IN THE NIGHT AT HIS OPEN
COFFIN. HOW IT AWAKENS THE KIDS. I STRETCH OUT BAWLING. SOMETHING OPENED UP
IN MY.. THE INTERSECTION... THE REALIZATION. I DID THAT. I WAILED. I
SCREAMED]

"i have a couple of minutes"
"driving across town"
"trying to make it work"

[DISEMBODIED]

shaking off the hee bee gee bees
i could just jack off in the back seat

naked fist lying
i'm a trained man
your ordinariness
i've settled them CAR accounts
a green voice you'll be lost in
CAR fires feed me
i eat in CARS and in CARS

cry baby kindergartener fool apple face pie mouth cum machine
 angry face crap head dog lover you don't know where to go
 see that blanket give it to me.
 [CARRIE HANDS ADAM A BLANKET]
 my hands rub the fabric
 nuptial eyebrows lives across deserts salt flats
 horizon in general my love. this is just my head some mornings.
 what upset me so much?

CARRIE: plant some plants in my mouth. your name is insane .blood yes i don't
 like that type of insane blood. a doorway bent to my needs. a folded
 man who purred at the thought of young girls. if you treat me real
 nice. bored spacey people

ADAM; you suck you totally blow.

CARRIE: feed me more.
 noon day auger
 freedom pills
 sips of dope juice
 line up your next in line
 [CARRIE HANDS SEALED ENVELOPE TO SOMEONE IN AUDIENCE]
 can you read clearly the release statement that everyone had to sign
 upon entering the building?

WARM

a man who knows a man
 sing to me i'm not looking for a hero i'm looking for you
 "selfie" blah blah blah come here i'll do it i'll take it

i think about two things
 you you you you 2 things
 "a feeling"

cute->brains->hearts
 cute->ass->brains
 cute->face->ass

you solve it

ADAM: i will solve it

CARRIE: how are you today?

ADAM: i don't know i've felt better

CARRIE: pebbles on my pancakes
pebbles on my cornflakes

ADAM: you drive i sit they plan

it's divine

CARRIE: they're nice we like them

ADAM: the others are not so nice we don't like them

CARRIE: fist fold your fat twist make yourself understand
you're a man be one
where's the money
the order of the day is crank
CASH CASH
my fathers eyes
he wasn't who he said he was
i fled he did not follow

ADAM: oh oh he's on his own oh oh now

CARRIE: i won't be so bothered

ADAM: oh oh

CARRIE: now i can think about me
man with a golden pension
i wanna see your panties with my mouth
my extra teeth
gums in a mans face slash pelvis

his team was high on life though nobody on the outside could tell so he wasn't tan. he wasn't swanky. he wasn't voiceterous. he was him. as always. him. then this crank. loud noises from the foothills. he was first to respond. he ran there in the red dawn like Patrick Swayze. swervy Swayze wasn't lazy. this time. this time his effort met with maximum effect. lights! the girls! yes the dope. he wasn't satisfied. he needed more. he climbed she his love they met and fast together the slept.

a witch
an eyeball

a robot
 a diagram
 soup-lips-tennyson

ways of doing it so it lasts
 his childhood surrounded by bricks
 a dick away from happiness
 foster care feelings

ADAM: Claire is a horrible person.

CARRIE: don't

ADAM; it's in these words that i find you and i find what hate is

CARRIE: let me cum in your hands

ADAM: there were traces the group saw them and you were asked to leave

CARRIE: are you meaning me or him? i ended up here saying this because you reacted this way

ADAM: no no no no try that again
 i'm not trying to be difficult you're just being someone else right now. i'm having trouble recognizing you.
 no never mind. it's an impossibility not to be you
 on the hood. got drunk and

CARRIE: you spend the morning talking about your dad and showing your teeth to a girl. pathetic

ADAM: drop it drop it

let's make another movie slap it up on the VIM
 feel no pain. be selfish. rob someone. take their fucking shit so you can get where you want. you dog me again i'll leave your corpse on the road. eat this sucker. trust no one. R's 15 lots of numbers. i'm tired i need to find my friends. i'm going to do what i need to do. yes i am lost. i need a car

i'm not traveling
 yes curves St. Louis
 it's a new dance i learned in a book
 wanna try

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CARRIE: do you care that no one is listening? where are you?

ADAM: getting somewhere
distance. space

CARRIE: he's doing what he's doing.
someone come dance!
in the middle it is theatrical poetics
dance and sing
use a clock
fetish action
i am rubbing it
i am rubbing it

ADAM: speak slowly. be understood
me eyes see things that are not there
okay i stop

CARRIE: biscuits coos coos artichoke disaster
un-mitigated blue wood velvet divides french liars mutherfuckers!

ADAM: self like a sink hole

CARRIE: now what

ADAM: remember

CARRIE: no what?

ADAM: was it worth it?

CARRIE: you haven't learned yet?

ADAM: be careful
have you tried the truth?

CARRIE: you you practice
i feel terrible
stop trying to locate yourself through your feelings
hi my name is so and so

ADAM: pleased to meet you

CARRIE: can you imagine being alone with him?
that's okay be comfortable
put your things down where ever you can
trust me your stuff
did i abandon her hearing her
we sit in remembrance of the thing
yes that

ADAM: i see it
i'm so sad i see a driver coming from way uptown.
brake pads

CARRIE: you better say people can't read your mind

ADAM: i beg my parents for money and i watched all of breaking bad in 6 days

CARRIE: SHAWN LEWIS in "I WANT TO JOT DOWN THE EXACT CAUSE OF THIS"
tear it up in a CAR
can you say anything you dumbbell
these problems are not normal

ADAM: yes CRANK SHAFT
i keep seeing bugs out of the corners of my eyes
i like to just stand and let my entire being melt out into space
i'll be in NEBRASKA cutting grass at the mall. cin buns
hire me! hire me!
i'll do my time. i'll put a smile on my face
DRIVE twist twist DRIVE twist DRIVE twist twist twist
help is coming. not from me. i'm going i've proved myself
one page. i remember therapy. yes. corrosion spilled his face
teething. i'm lying. his face. hair. don't mention what i think you're
going to say. don't. i'm sitting there. this thing out of no where
the CAR window struck me in the eye. i'd try and do better. yes you're
sitting. good
EDWARD LEWIS
gross gross
i won't take it anymore. where's the CAR

CARRIE: dumb dirt left my mouth and went into the ground dumb dirt i tried to
holler dumb dirt was so brown and dirty. it wasn't right. dumb dirt.
why'd you get me so brown like you. in my mouth i spit you out you
landed on the earth. oh dumb earth. i'm sorry earth you're not the dumb
one here.

ADAM: yes what does earth remind you of? don't answer that
dirt left where the teeth were
so many teeth. so much dirt

CARRIE: i'm running in the grass
can you please silence all the boings and beeps?
thank you
i'm not sorry. yes this is exciting
no i'm not going crazy
no i'm not making up these issues
please be quiet lay down you'll upset people
okay it was such a mistake
now i pay
now i live
i don't want to hear all your bugs
did you get? no i'm not. shut up the BEEPO
i'm scrum blind
can you silence everything
shit we're crowded
please 2014 USA!
go down the right road
my skin stalled
can you hear me

ADAM: we're in a cycle where she drives
no man is in total control no woman seeks total control
we could separate ourselves from it's too late now
amp'd because of the arrangement
amp'd the party isn't over
you'll figure up ways to upset the apple cart
but you love CARS i love CARS we can't help ourselves

what's the rudest thing you can say?

CARRIE: your tongue in-breaded family they all fucked
everything lived seems rotten and wasted and what about this
i know now what they meant. oh well
whose after life to live when we only wish to die

ADAM: i'm full of sorrow. my tears are gigantic
see me this thinking. it is all stupid biology ripped down
we'll only eat candy and die with diabetes in our loins
foremost she loves CARS all the time

CARRIE: let me reshape this

a man a tree a nose his morning coffee being a man. big things
he works and earns his living
do you

ADAM: art is fun

CARRIE: numbers are the shape

ADAM: grass is warm today

CARRIE: balls in a drunk girls face

ADAM;
a mature woman
a bold dress
candles
mops
she got freaked out. who cares men have lost their lives for less
women saved the day

CARRIE: FUTURE PLAY ONE this work sets me down in a new place
you're a dick
nothing you do makes sense
what you do is shit
a white trash town called paradise
meth-toothless jail diversion

ADAM: bullocks you English twot

CARRIE: bullocks i'll sleep outside on the ground

ADAM: you sleep in the CAR

CARRIE: no thanks

ADAM: 1921 London

CARRIE: wrong city mate

ADAM; am i a savage?

CARRIE: depends on the terms.

ADAM: i'm a mighty fish. you cut it i'll eat it

CARRIE: i love fun

i miss my doggy.

ADAM: my parents kicked me clean out when i was dishin rock

CARRIE: you never dished rock

ADAM: don't blame em though. i was able to take the CAR

CARRIE: you don't have CAR

ADAM: you can't drive you english twot

CARRIE: FUTURE PLAY ONE *this work sets me down in a new place*
 i can't tell you everything
 triple what your earnin now. how about that? got ur attention now
 until you/we die
 when someone you love disappears in a CAR
 the last thing i saw was the tailpipe. can an ape die?
 put me in a CAR with the trash. me plus trash in a CAR equals

ADAM: BEGIN AGAIN
 let's go for a drive

CARRIE: you get a car in here i'll get in

ADAM: let's go for a drive

CARRIE: BEGIN AGAIN

ADAM: let's find a good used car
 WILL BUY ANY USED CAR
 we will buy ANY car
 the two of us are a car buying team

CARRIE: CASH for ANY car

ADAM: all cars are welcome

CARRIE: no car will be turned away

ADAM: i'm going to write directions. then i'd like you to follow them

CARRIE: FUTURE PLAY ONE : BEGIN AGAIN

ADAM: *i am a native to this world and i will speak how a native speaks*

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CARRIE: [SINGING]
 la la la la
 la la la la
 la la la la
 la la la la

 what type of a CAR do you drive

ADAM; i don't own a CAR

CARRIE: oh

ADAM: you liberate me that is why you scare me
 objectification then i see myself
 the CAR mirror shattered the eye
 burn with steel burning wheel
 the shattered CAR mirror creates this kaleidoscope
 liberate me = shattered CAR mirror

CARRIE: you don't own a CAR

ADAM: you can't drive

CARRIE: tell the story of the four acts of CAR cowardice

ADAM/CARRIE [OVERLAPPING]

 one for each wheel
 WE BUY ANY CAR
 we will buy any car
 CASH CASH ...

THE END