

SEAN EDWARD LEWIS

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b. 1968
Yucaipa, CA

WORK [writer, director, actor, producer, teacher, community organizer, fundraiser]

2023 ***Water*Well*Theatre*Project** - Ouahigouya Ville, Burkina Faso.

2022 **"5_5_5" Act 2** - Original experimental opera presented by
Silvanas, Harlem.

Zelan Festival: Music - Arts - Culture Addis Ababa featuring Proteje,
Addis Ababa, Ethiopia, Artist-in-Residence.

***Water*Well*Theatre*Project** - Ouahigouya Ville, Burkina Faso.

New York State Council of the Arts, Artist Grant Recipient -
Sean Edward Lewis / Lilac Co Presented by The Shrine.

2021 **Residency** - Ouagadougou & *Ouahigouya Ville*, Yatenga Province,
Burkina Faso, by invitation of Shrine NYC.

Residency - Shrine NYC, Harlem. Wrote original libretto.
Curated bill of artists featuring SHA SHA, Alexander Tatarsky, Edgar
Oliver. Worked with composer Eric Hoegemeyer developing the original
score. Oversaw budgets for all participants (14 in total). Spent 3 hours
daily (minimum) on the street in Brooklyn and NYC. Developed
relationship with Bed Stuy *Legend* alto sax player SHA SHA. Directed
photo shoot with MOMA artist Mariah Robertson on rooftop of Ali of a
Noble Savage in Bed Stuy.

Vanguard Charitable Trust - Artist Fellow

2020 **Magic Agency Chapter 4: *Brotox***, La Mama, New York

Vanguard Charitable Trust - Artist Fellow

2019 **Magic Agency Chapter 6: *Behind The Red Curtain***, La Ma Mama, New
York

- 2018 **Magic Agency Chapter 5: *Capturing Henry Fonda***, Action In Christ Church, Brooklyn, NY
- Two Americans Chanting***, Situations Gallery, 127 Henry Street, NY
- Magic Agency Chapter 3: *A Brother's Sacrifice***, Action In Christ Church Brooklyn, NY
- Magic Agency Chapter 2: *Fairies Visit Fly***, Triangle, 20 Jay Street, Dumbo, NY
- 2017 **Magic Agency Chapter 1: *American Fly***, 291 W.19th St. New York (Loft of Randy Fertel Symposium of Pantheatre)
- Storefront***, Segal Center Film Festival On Theatre And Performance (FTP), New York
- Igor Mortis***, The Collapsible Hole At Westbeth Arts, New York
- 2016 ***Igor Mortis***, Segal Theatre At Cuny Graduate Center, Prelude Festival, New York, NY
- An Othello Thing***, The Tank, New York
- 2014 ***Cash For Any Car***, Dixon Place, New York
- James Franco Papers***, Dtm Paris, Fr. Pantheatre, Myth & Theatre Festival.
- Frankenstein***, Under The Radar Festival, Freeman Space, Greenpoint-Brooklyn
- 2013 ***Caligula—Drusi Is Coming***, Joe's Pub, New York, The Public Theater, Under The Radar Festival.
- Love Is Black Water*** (Feature Length Independent Film), Dixon Place, New York
- 2012 ***Drusi Is Coming (Caligula Continuum)***, Joe's Pub, NY, The Public Theater, Under The Radar
- Jinx (Caligula Continuum)***, 94 Norman Storefront Greenpoint, Brooklyn, NY
- 2011 ***Macbeth Family Reconciliation Project***, 94 Norman Storefront Brooklyn, NY
- Sermon On The Mount***, Dome Theatre, Dir. Forrest Gillespie, Spectacle Theater, Brooklyn, NY

- Sandypaul**, 94 Norman Storefront, Brooklyn, NY
Dee Dee Is Pregnant, 94 Norman Storefront, Brooklyn, NY
Cop Piece "Undercover Mime" 94 Norman Storefront, Brooklyn, NY
- 2010 **Cop Piece (Episode One)**, 94 Norman Storefront, Brooklyn, NY
- 2009 **Hamlethouse**, Warsaw Club (Polish National Home), Greenpoint, Brooklyn, NY
Jekyll And Hyde, Dome Theatre/Forrest Gillespie, Zebulon, Brooklyn, NY
Baldwin Soup Kitchen, 155 Milton Street Church, Brooklyn, NY
- 2008 **Confessions Of Zorro And Diamond**, 155 Milton Street Church, Brooklyn, NY
Death Series Wun: Sexton Says Sum, 155 Milton Street Church, Brooklyn, NY
- 2007 **Bazaar Godard**, 155 Milton Street Church, Brooklyn, NY
Just Another Cowboy Lost In Steinland, 155 Milton Street Church, Brooklyn, NY

PRESS

La Mama Blog, January 18, 2019, "6 Questions Sean Lewis", Interview by John Issendorf.
Bomb Magazine, October 5, 2017 "Getting Unfragmented" Sean Lewis Interviewed by Nova Benway.
Pantheatre Blog Wordpress, February 15, 2016 "An Othello Alarum" by Enrique Pardo
Divers Alarums, Feb 3, 2016 "Review: An Othello Thing" by Helen Shaw
New York Magazine, November 3, 2015 "A Diy Riff On Shakespeare That's Been Grappling With Issues Of Blackface" by Cassidy Dawn Graves.
New York Post, March 2, 2012, "A Play Goes Up In A Greenpoint Window" by Sheila McClear.
Williamsburg Greenpoint News & Arts, Oct 28, 2010, "Cop Piece: Undercover Mime" by Philip Theise.
Williamsburg Greenpoint News & Arts, May 29, 2010, "Cop Piece: Episode One : A Series About Cops And Coping" by Philip Theise.
Fanzine, June 6, 2009 "(Hh) Hamlet House - A Play In Progress" by Thom Donovan

EDUCATION/TRAINING/PROFESSIONAL

Pantheatre, Paris, Professional Intensive, Choreographic Theater, 2003 & 2004
California Institute Of The Arts, M.F.A. Acting Conservatory, 2001
California State University, Chico B.F.A. Speech, 1999